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GEERT LOVINK 2019-02-07

MONEYLAB #6 INFRASTRUCTURES OF MONEY

DOCUMENTATION BLOCKCHAIN, FINANCE, MONEY

program: http://networkcultures.org/moneylab/events/moneylab-6/program/

abstracts: http://networkcultures.org/moneylab/events/moneylab-6/abstracts/

event page: http://networkcultures.org/moneylab/events/moneylab-6/

7-8 March 2019, Siegen, Germany

Locations

Conference: *Museum für Gegenwartskunst*, Unteres Schloß 1, Siegen

Workshops: *Unteres Schloß*, Unteres Schloß 3, building A, Siegen

7 MARCH 2019

9.30 a.m.

Doors open & registration.

10 a.m. – 12 p.m.
1. Anthropology of Money *(Moderation: Geert Lovink)*
Room: Museum für Gegenwartskunst, Lecture Hall

- Erhard Schüttpelz*: For the Love of Money: A Braudelian Perspective*
- Anna Echterhölter: *New Governmental Money: From Rationing Cupons to Refugee Credit*
- Jens Schröter*: Society after Money: A Project*
- Akseli Virtanen (Economic Space Agency): *The Politics and Economics of Crypto-Enabled Infrastructures for the New Economy*

12 p.m. – 1 p.m.

Lunch Buffet
Room: tbc

- Combined with an opening of "The Attention Fair" by Julia Janssen at 12:30, room US-A 234

1.30 p.m. – 3.30 p.m.
2. Aesthetics of Financial Flows *(Moderation: Patricia de Vries)*
Room: Museum für Gegenwartskunst, Lecture Hall

- RYBN.ORG: *Speculative Algorithmic Trading*
- Chris Anderson, Angeles Briones, Michele Mauri: *Fog of Finance? Visualising Offshore and the Aesthetics of Uncertainty*
- Vienne Chan, Giulia dal Maso: *Inspirations from the Periphery: A Speculative Counter-Approach to Carry-trade Activity*
- C-2: *Ownership Experiment – Partial Art Auction*

*3.30 p.m. – 4 p.m.***Coffee**

4 p.m. – 6 p.m.
3. Finance, Automation and Surveillance *(Moderation: Sebastian Gießmann)*
Room: Museum für Gegenwartskunst, Lecture Hall

- Josh Lauer: *On the Datafication of Money: How the Payment Card Became a Technology of Consumer Surveillance*
- Rachel O'Dwyer*: Cashing Out and Keeping Account: A Politics of Transactional Dataveillance*
- Armin Beverungen*: Cognition, Calculation and Collectivity in Algorithmic Capitalism*
- Karin Knorr-Cetina*: Posthuman Financial Markets: The Rise of Algorithms in Finance*

8 MARCH 2019

10 a.m. – 12 p.m.
4. Blockchains Beyond Fintech *(Moderation: Ronja Trischler)*
Room: Museum für Gegenwartskunst

- Emanuele Braga: *Infrastructures For Future Ecosystems*
- Martín Nadal, César Andaluz: *Critical Mining: Blockchain and Bitcoin in Contemporary Art*
- Oliver Leistert: *Object-oriented Scarcity as a Technology of Governmentality*
- Sarah Friend, Saraswathi Subbaraman (Circles): *CirclesUBI: Towards a Community-owned Basic Income*

12 p.m. – 1 p.m.
Lunch Buffet
Room: tbc

1 p.m. – 3 p.m.
5. Workshops

- Economic Space Agency: *The Feel of the Infrastructure: Engineering New Economic Spaces.*
  - *Room: Museum für Gegenwartskunst, Lecture Hall*
- Martín Nadal & César Escudero Andaluz: *BitCoin of Things (BoT). Theory and practice Workshop.*
  - *Room: Unteres Schloß, US-A 134*
- Rachel O'Dwyer: *Forgotten, Failed, Fictional: Research Methods for Fintech.*
  - *Room: Unteres Schloß, US-A 234*

3 p.m. – 3.30 p.m.
Coffee

3.30 p.m. – 5.30 p.m.
6. Monetizing the Social – Socialising Money *(Moderation: Carolin Gerlitz)*
Room: Museum für Gegenwartskunst

- Nate Tkacz: *Designerly Banking and The Securitization of Experience*
- Tom McDonald, Li Dan: *"Pulling sheep's wool": Digital Money, Online Thriftiness and Organizational Misbehaviour in a Chinese Factory*
- Johannes Paßmann: *Mundane Valuation: Co-Creating Objects, Subjects and Media in Social Media*
- Crystal Abidin: *Influencers and the Commodification of Everyday Life: Brief Histories from Blogshops, Instagram, and tumblr*

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